

WESTERN AVE continued on page 14

music and flags from throughout the Spanish and Portuguese-speaking world.

Among the most popular items are large Paella (pronounced "Pay-ya") pans, used to create an exotic and spicy dish.

"The Seattle Art Museum used a huge paella pans for its recent reopening," Mas said. (You'll find Paella cookbooks right along side the Paella pans, as well as pans for Pana, a smaller Spanish delicacy.)

The Spanish Table is open Monday through Saturday from 10 to 6 and Sunday from 10 to 5.



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CHUKAR continued from page 9

Black Forrest brownie mix, and other surprises including a cup or a bowl with the Chukar emblem on it.

A chukar is a bird resembling a small pheasant that originated in Asia and migrated to North America. It has a red beak and red legs. According to Ms. Oten, business founder Pam Montgomery chose the bird for her logo because of the complementary coloration to a cherry "and because ALL birds seem to like cherries."

Chukar Cherries was hatched in the 1980s, when Ms. Montgomery and her husband, then living in Seattle, decided to do something different. They bought 100 acres with 8,000 cherry trees, near Prosser, and she began experimenting with various ways to preserve the harvest.

Last summer, the Prosser farm store was foster home to a chucker founding, brought in by a boy and his dad. The birds was fed and tended daily until winter, when it was sent to the aviary, in Walla Walla, to be with other birds.

Visit the Chukar Cherries website (www.chukar.com) or browse their catalog (the new one is due out in October) for more information and the latest cherry innovations. Best of all, you can treat your taste buds to a friendly visit to their Market stall, on the west side of the Main Arcade, just a few spaces south of the Pine Street entrance.

BROWN BAGS continued from page 6

closure. The smaller Passport measures five by six inches, the larger Passport is checkbook size and measures five-by-eight inches.

The Bucket Bag, an oval shaped bottom that creates bucket shape and has a deep outside pocket. Available in three sizes, the larger two sizes have a double inside pocket with a zippered compartment. The medium measures 11-and-a-half by 10-and-a-half by five inches, and the largest measures 13 by 13 by six-and-a-half inches."

Brown's East-West Bag and Capri Bag are sleek, casual bags that work well in business settings.

"My East West Bag, a casual bag with a sophisticated flair, comes in three sizes," she said. "Each bag features a double inside zippered pocket and the outside strap is thick, comfortable and adjustable. The Capri, which measures 15 inches by 13 inches by four inches, is a sleek business-size handbag carried by its durable handle or comfortable shoulder strap that's also removable. It has an outside pocket and three functional inside compartments with magnetic closures."

Brown's product price points range from \$20 to \$120, custom orders vary.

A graduate of Boston's Museum of Fine Arts School, Brown found her way into leather through a summer job. "My college sweetheart had a leather shop on Cape Cod for a couple of summers," she said. "An amazing craftsman who introduced me to leather, we made everything, belts, box, sandals, you name it."

A post-college transcontinental move to Los Angeles and a serendipitous job opening brought her to the wacky world of Hollywood. "I moved to Los Angeles right after college," Brown recalled. "I just walked into a leather shop, happen to talk with owner who hired me on the spot because I knew leather. And, yes, I made custom bags for celebrities such as Stevie Wonder, among others."

Eventually love of the Pacific Northwest brought Brown to the Market. "I visited Seattle and the Market and fell in love," she said. "I was fascinated and wanted to sell my wares here. I accept custom orders at my day stall on the Bridge where I'm set up Monday, Thursday, Friday and Saturday or telephone me at 206 783-4286 or e-mail brownbags@comcast.net."

An Excerpt from Pike Place,

A Novel by Marilyn Howard Tschudi

Pike Place Market is to Seattle what the Mercato del Pesce al Minuto is to Venice or the Tsukiji Market is to Tokyo. The market plays a significant role in describing the rich culture of Seattle to audiences around the world, from film (Sleepless in Seattle and A Guy Thing) to television (Grey's Anatomy and Frasier) to art (Pike Place by Thomas Kinkade). And now, Seattle's oldest public market is part of the new novel, Pike Place. The book opens by inviting the reader in:

We caught up with the book's author, Marilyn Howard Tschudi, and asked her about Pike Place and about growing up in Washington.

PPMN: Tell us a little about the novel.

Marilyn: I wanted to write a story where the characters face the good and the bad in life, and how people and places play such an important role in maintaining a sense of well-being. When I was planning the setting for the novel, I decided to draw on my own experiences. So I chose two Washington cities, Richland in the eastern part of the state, and Seattle.

PPMN: In the book, the characters are zipping around Seattle on their mini bikes. It's hard to imagine a rural Seattle...

Marilyn: In the early 1970s, there were many wooded areas within the Seattle city limits. But the kids in the story soon realize that things are less safe in bigger towns. In one part of the book, some local boys break into the family's garage to try to steal their mini bikes.

The main character, a ten-year-old girl, is furious when her father doesn't call the police.

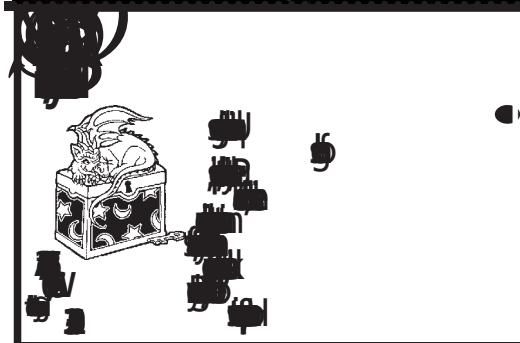


To read more pick up her book.

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